

# Sandra Maliga

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## Employment

Administrative Director (Part-time) Friends Western School, Pasadena 2006-2008  
Visiting Lecturer, CAFA, Beijing, Experimental Film Program in association with California Institute of the Arts, Valencia, CA "Art+Film Intersection: Installations" 2007  
Freelance Producer & Consultant, *Careful Research*, video production. 1991-present  
Clients include: in Los Angeles: Michael Klubock Productions; in Palo Alto, Music Department, Stanford University; in St Paul, MN: Double O Productions; *The Mary Hanson Show*, (KTCI TV); in Minneapolis: Minnesota International Health Volunteers, Park Nicollet Institute; Hennepin County Medical Center; Sylvan Learning Corporation/ Walden University; Laughlin & Associates; in New York: Stepsister Productions.  
Professor, Minneapolis College of Art and Design, Minneapolis, MN, 1978 to 2002  
Director of the Graduate Program (Interim), 1999  
Chair, Media Arts Division (Interim), fall, 1989 and 1997-98  
Instructor, "Film Theory," Film in the Cities, Saint Paul MN 1979

## Education

M.F.A., Visual Arts, University of California, San Diego  
MFA show: video, "Idle Wishes," video installation, "Everyday Video,"  
slide show, "Preview for an Unmade Movie."  
Thesis: "On Malcolm Le Grice's film *L'Arroseur Arrosé*."  
B.A., cum laude, Fine Arts, Radcliffe College, Harvard University, Cambridge, MA  
Thesis: "La Passion de Jeanne D'Arc: An Analysis of the Film by Carl Dreyer."

## Grants and Awards

Travel and Study Grant, Jerome, Dayton-Hudson, General Mills Foundations 1992  
Film In The Cities Project Grant, funded by the Jerome Foundation 1991  
Film print purchased by Walker Art Center, Minneapolis 1990  
First Prize, Experimental Short, USA Film Festival, Dallas 1989  
Honorable Mention, Bucks County Film Festival 1989  
Selected for Parabola Arts Foundation brochure, "Current Avant Garde Films 4" 1989  
Minnesota State Arts Board Fellowship Grant 1987  
Film In The Cities Project Grant, funded by the Jerome Foundation 1981

## Selected Exhibitions: Video Installations and Film Screenings

*Small Kindnesses, Weather Permitting*, Minneapolis Rapid Transit kiosks 2004  
National Projects, City Club Cinema, Minneapolis 2002  
*Abjectify*, SOO Visual Arts Center, Minneapolis 2002  
*deFactory films*, Walker Art Center, No Name Exhibitions at The Soap Factory 2001  
*Multiplex 2000*, No Name Exhibitions at The Soap Factory, Minneapolis 2000  
Artist Forum, Minnesota Museum of Art, St Paul 1996  
Red Eye Collaborative, Minneapolis 1993  
MNTV, KTCA Channel 2, St Paul 1992  
Walker Art Center, Minneapolis 1992  
Chicago Filmmakers, IL 1991  
College of Santa Fe, NM 1991  
AFLN Gallery, Seattle, WA 1990  
Dartmouth College, Dartmouth, NH 1990  
Minnesota Film & Video Showcase, Walker Art Center, Minneapolis 1990  
Steensland Gallery, Northfield, MN 1990  
Walker Art Center, Minneapolis 1990

American Museum of the Moving Image, New York 1989  
Jerome Hill Theater, Saint Paul 1989  
Experimental Film Congress, Toronto 1989  
Riverplace Film Festival, Minneapolis 1989  
USA Film Festival, Dallas 1989  
London Filmmakers' Coop, Great Britain 1988  
Belltable Arts Centre, Limerick, Ireland 1987  
National tour of two films, Minnesota Touring Film Program 1982  
Collective for Living Cinema, New York 1982

### *Juries and Critiques*

New Media Jury, Illinois Arts Council, 2006  
Interdisciplinary/Performance Art Panel, Ohio Art Council December, 2004  
"Hous-[E, Es, Ing] Architecture Studio," University of Minnesota, College of Architecture and  
Landscape Architecture (CALA), Walker Art Center, 2000  
Minneapolis-Saint Paul International Film Festival Emerging Makers Competition, 1999  
University of Minnesota, CALA, Minneapolis, May 2, 1999  
Minnesota Film and Video Showcase, Walker Art Center, Minneapolis, 1992  
Parabola Art Foundation, NYC, 1989, 1990  
Michigan Arts Council, Detroit, 1984

### *Workshops, Panels, Lectures, Publications*

Non-Linear Video Editing on the Mac, Minneapolis College of Art & Design, 1995  
Panelist "Forbidden Speech: the Tornado that Shook the House," Minneapolis, 1990  
Intermedia Arts workshop for Educators, Summer Institute, Saint Paul, 1995.1989  
"News from Minneapolis," column, "Lightstruck," Experimental Film Coalition, Chicago, 1985-90

### *Service to the Profession*

Advisory board, SOO Visual Arts Center, Minneapolis, 2004  
Neighborhood Advisory Committee, Walker Art Center, Minneapolis, 1997-2002  
Consultant, planning for FACS Media Arts Curriculum, Minneapolis Public Schools, 2001  
Planning Committee, NAMAC national conference, Minneapolis, 2000  
Intermedia Arts Video Archive Project, Minneapolis, 1993-97  
Co-curated "Lifestories," photography and video exhibition, MCAD gallery, 1986  
Programmed "Films by Women," series MCAD gallery. 1986

### *Service in the Community*

Planner/Interviewer, Western Justice Center Foundation, Pasadena. 2005-2006  
Facilitator/Coach, Peer Mediation, Western Justice Center Foundation, Pasadena. 2005-2006  
Member: Southern California Mediation Association Arts Working Group, 2005  
Mediator, Minneapolis Mediation Program, 1994 to 2004  
Counselor, Career Center, Minneapolis South High School, 2002-2003  
Admissions Interviewer, Harvard University, 1997  
PTSO Meeting Chair, Seward Montessori School, Minneapolis, 1994-5  
Coordinated Net Day, Seward Montessori School, Minneapolis, 1996  
Site Based Management Team, Seward Montessori School, Minneapolis, 1994-5  
School Committee, Friends School of Minnesota, 1990-92  
Board Member, Whittier Community Development Corporation, Minneapolis, 1987-90

### *Additional training and skills*

Divorce Mediation Training, Mediation Center for Dispute Resolution, Hamline University, St Paul, 2003  
Mediator Training, Minneapolis Mediation Program, 1994  
Skills: 16mm Film Production, Video editing, DVD authoring, photography, graphics, website  
production, database development, word processing, presentations, research and accounting  
using: Final Cut Pro; iMovie; Avid Express; Adobe Photoshop, Premiere & AfterEffects; Sony Vegas;  
DVD StudioPro; iDVD; PageSpinner; Interarchy; Blackboard; WebCT; Filemaker Pro; Microsoft  
Office; Quickbooks.

*References available by request.*

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